

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	204
OTHER NAMES	Formerly MONTROSE		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	50 Orpington Street			
MAP	REFERENCE			
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A modest house of traditional Free Classical asymmetrical form which has some unusual and attractive architectural detailing.				
BOUNDARY / IDENTIFICATION				
The property boundary				
SITE CONDITION				
Intact	<input checked="" type="checkbox"/>			
Minor Alteration	<input checked="" type="checkbox"/>			
Major Alteration	<input type="checkbox"/>			
- Sympathetic	<input checked="" type="checkbox"/>			
- Unsympathetic	<input type="checkbox"/>			
Removed (site only)	<input type="checkbox"/>			



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-6	25/3/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 11, 12	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 204</p> <p>DATE OF CONSTRUCTION:</p> <p>ARCHITECT/DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Emergence of Building styles.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>This house is a survivor of early development that took place on James Underwood's Estate west of Liverpool Road, first placed on the market in 1879. Thomas Wilson purchased the land in about 1880, but as Sands does not record an entry until 1904 (Mrs T. Wilson), it appears the house may not have been erected for some years after the land was purchased.</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls. Terra cotta tile roof. Verandah of cast iron and bullnose corrugated iron.</p> <p>Exterior: Single storey L-shaped hip roofed house with gable facing street.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical.</p>		
<p>DESCRIPTION:</p> <p>A modest house of traditional asymmetrical form, having a verandah with slender cast iron columns and narrow frieze, fringe and bracket decoration, encaustic tile floor and bullnose roof. As well as these expected features there are several unexpected ones. The three front corners have vermiculated quoins modelled in stucco. Windows are enframed by Ionic pilasters with stilted architraves, above each of which there is a modelled swag. The gable has a triangle of vermiculated pebbledash. Under the windows there are shell brackets and panels of varigated glazed tiles.</p>		
<p>MODIFICATION:</p> <p>The fence is a replicated palisade, well done. Paths are concrete. The tile roofing is modern.</p>		